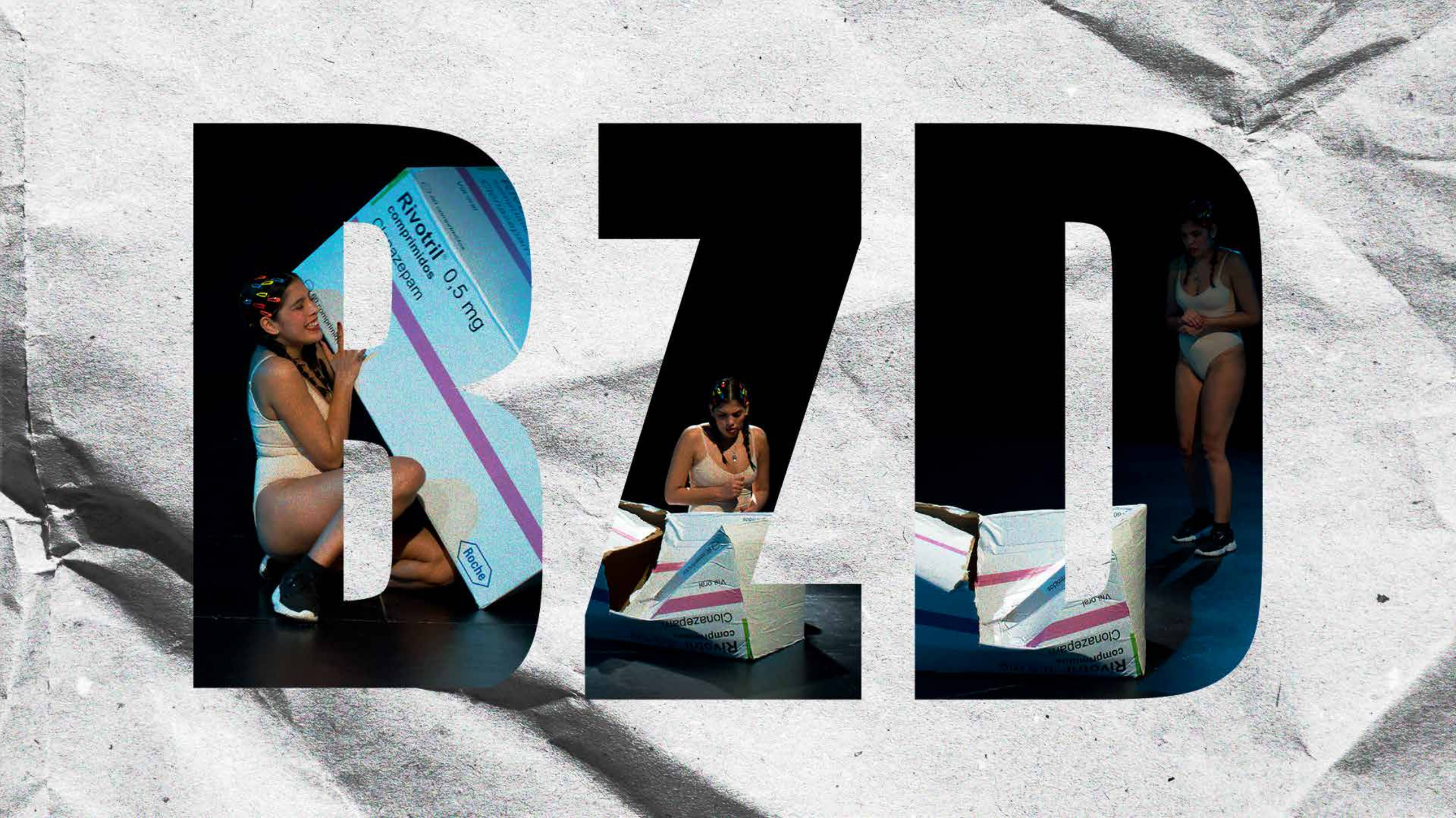

BZD
Rivotril 0,5 mg
comprimidos
Clonazepam
Roche
Via oral
Clonazepam

INSTALLATION +
STAGE RESEARCH

BZD

To the bones

index

1 / INTRODUCTION
2 / STAGE INSTALLATION
3 / PERFORMATIVE RESEARCH
4 / BACKGROUND OF THE PROJECT
5 / RESEARCH HYPOTHESIS
6 / TECHNICAL NEEDS
7 / ABOUT US

1 mg

introduction

orally

60 tablets

BZD - To the bones

BZD is an scenic research designed for public spaces, which investigates

The relationship of latin american migrant female bodies in europe

The trauma of forced migration

and its medicalization through the psychopharmacological industry which is the exponent of a capitalist, heteropatriarchal industry.

This research attempts to explore how these bodies are violated by the complexity of the system that, far from listening to the traumatic symptom, tries to silence it.

The research also exposes how brown and black bodies from latin america are treated in europe in relation with white bodies.

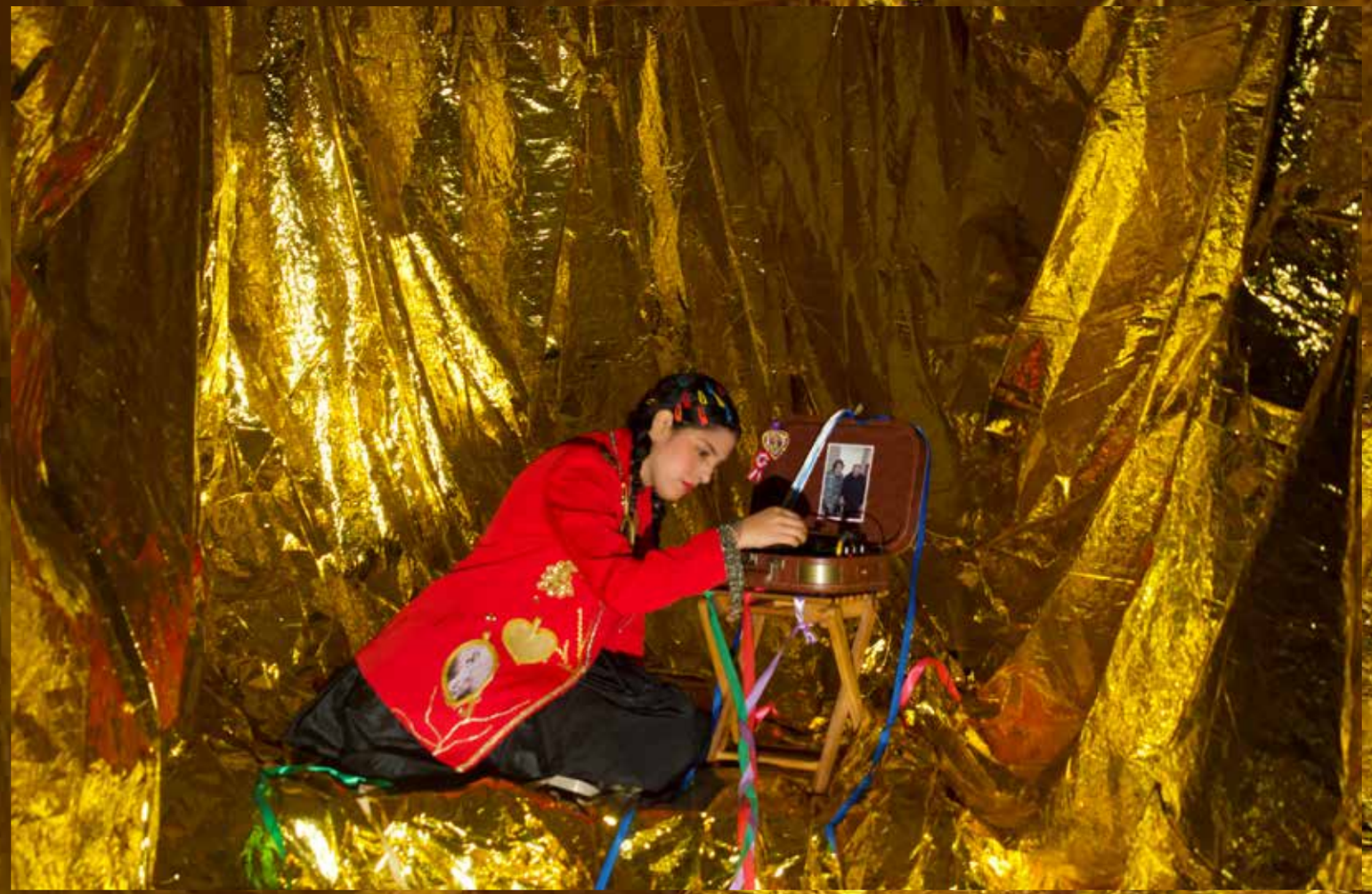
The psychopharmacological industry is among the top four most powerful industries worldwide.

2 mg
stage installation
orally
60 tablets
BZD - To the bones

It will consist of several objects that reflect the latin american idiosyncrasy, mineral elements that expose the colonialist extractivism (such as lithium, silver) that still continues today in latam by the real power of europe and the united states.

It will consist of a vinyl record that was recorded specifically for this research were latin american women sensitively provide their stories of migration and trauma.

The objects and the vinyl will generate a way of being and linking with the performer who will also be in this installation, providing symbolic and real value to each of the elements that inhabit the installation, also redefining her history through the story that is heard. her wardrobe will take precedence as a map and a brand that connects her with her territory and her ancestors.

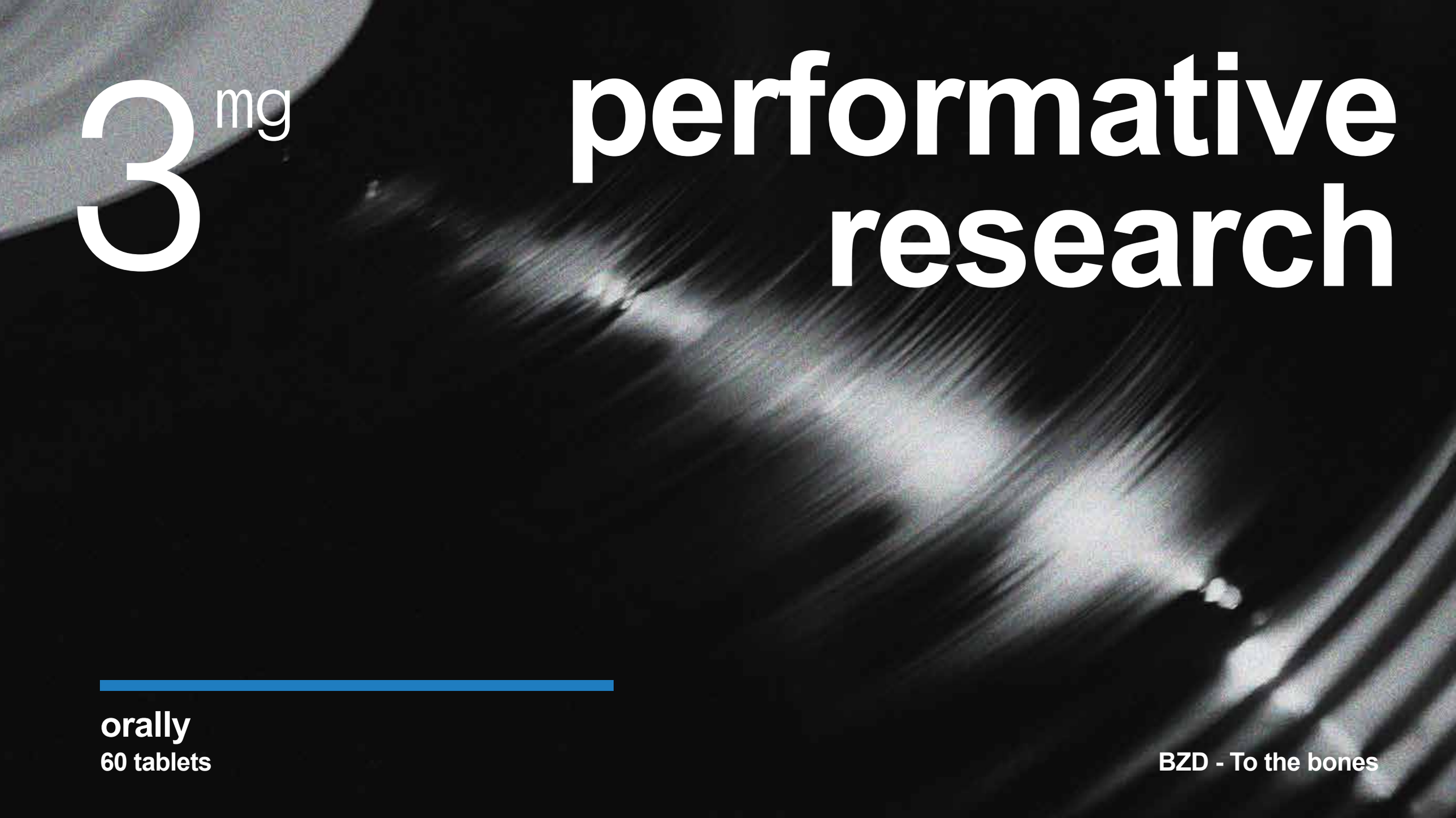


vinyl making and testimonials:

Studio recording process for vinyl with argentine performer nina traverso who builds a narrative about her migration process from a very early age.

Vinyl recording process in the studio of the peruvian artist adalucia sandoval who also builds narratives about a migrant body, a brown body and music appears in quechua that comes out of spontaneously and shares it to be part of this work .

Recording process by artist katheryne leyton where she also introduces narratives about migration, being nomade and desolation.


3 mg
performative
research
orally
60 tablets
BZD - To the bones

The stage installation composed of vinyl works as a dramaturgical strat point to the performance. in the stage installation we find the truth and the crudeness of the testimonials, while in

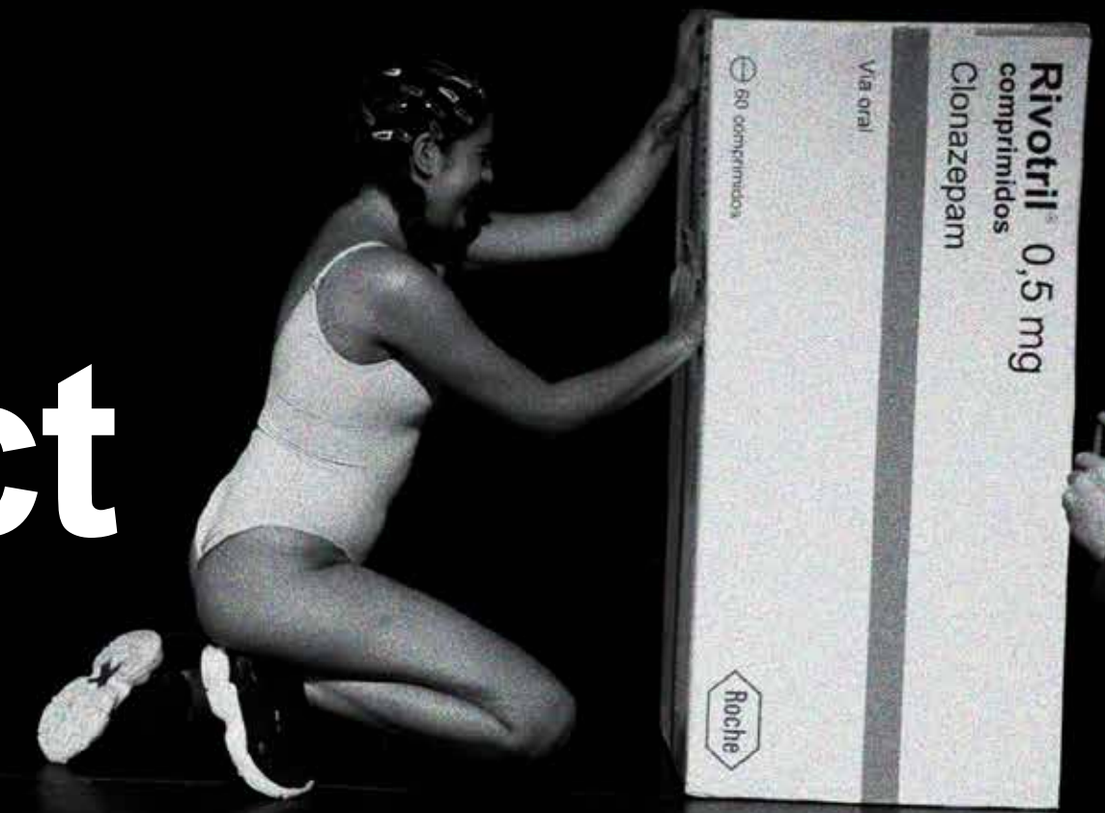
in the performance we will try to find a kind of parody in which we try to investigate the different traumatic processes in the desolation of a migrant woman and the pain and agony.

A human-sized box of clonazepam (rivotril) will embodiment this story between the performer and the object.

An attempt will be investigated what the limits are between this object to which humanoid characteristics are attributed by the performer.

4 mg

background of the project



orally
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BZD - To the bones

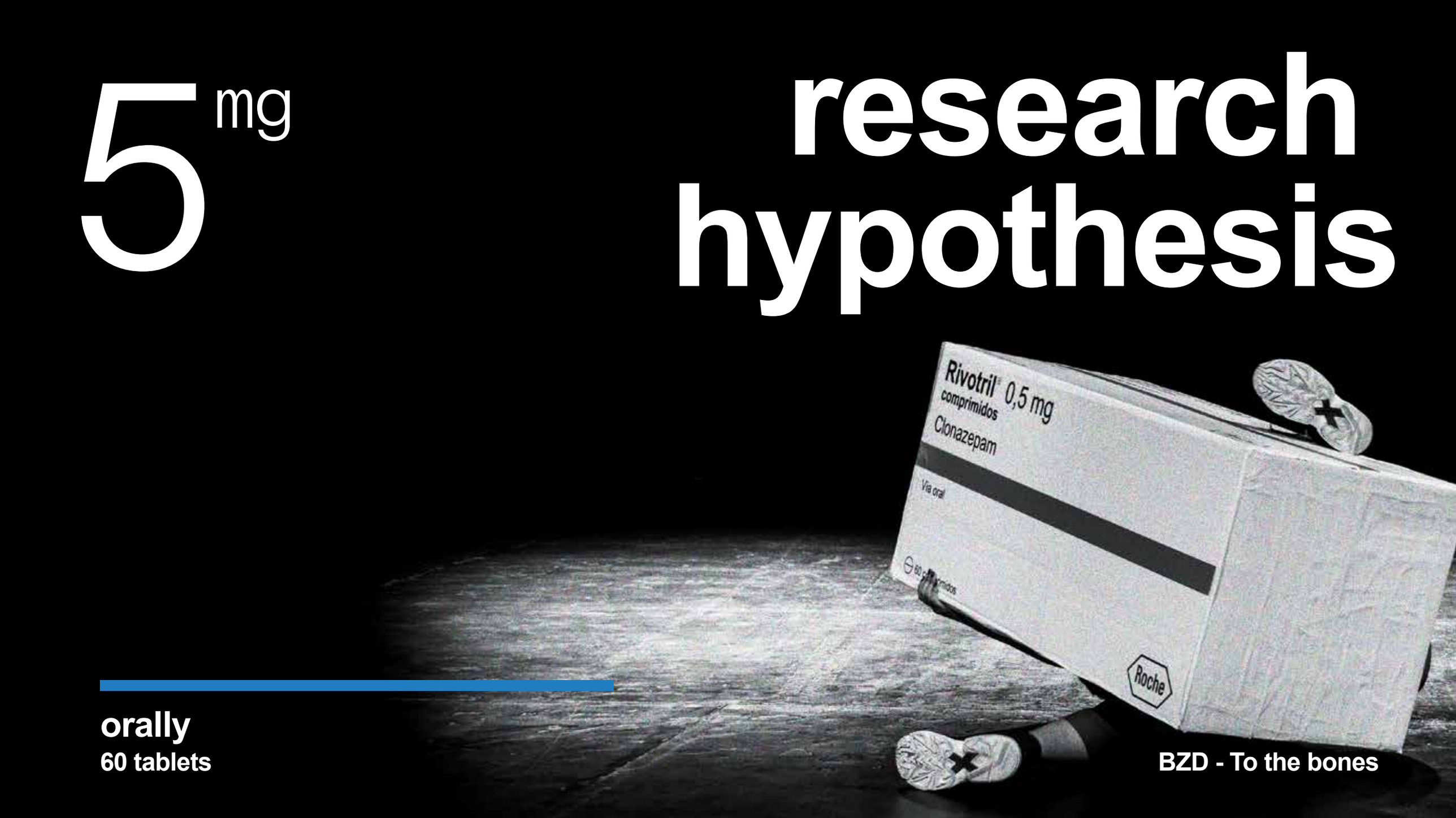
In december 2023 this research project was selected to participate in mexico city. mx underground festival, inbal, iberescena and the ministry of culture of mexico.

We were requested to begin an unpublished process and so, because of personal problems about trauma and the medicalization of the same, we decided to start this piece which is not yet finalised and is in the research stage.
in mexico he started researching in the metro with the performer amelia repetto.

This research then continued within the framework of “creative processes” in the pradillo theatre with the performer Adalucia Sandoval.

5 mg

research hypothesis



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BZD - To the bones

the performance research asks about the territories exploited by the countries that concentrate hegemonic power

what happens to female migrant bodies?

why is trauma always medicated?
try to question the tools that the hegemonic and capitalist system has to address these sensitive issues in relation to femininity and how the psychodrug industry destroys collective subjectivities.

6 mg

technical needs

orally
60 tablets

BZD - To the bones

cardboard box 1.10 metres high
by 50.5 cm wide.

printing to plot the box, the company has
the design already made (sticker paper)

large suitcase to transport the vinyl player.

connection to an electrical network to
connect the vinyl player.

public space or space in artistic residence
where performance can be investigated.

7 mg

about us

orally

60 tablets

BZD - To the bones

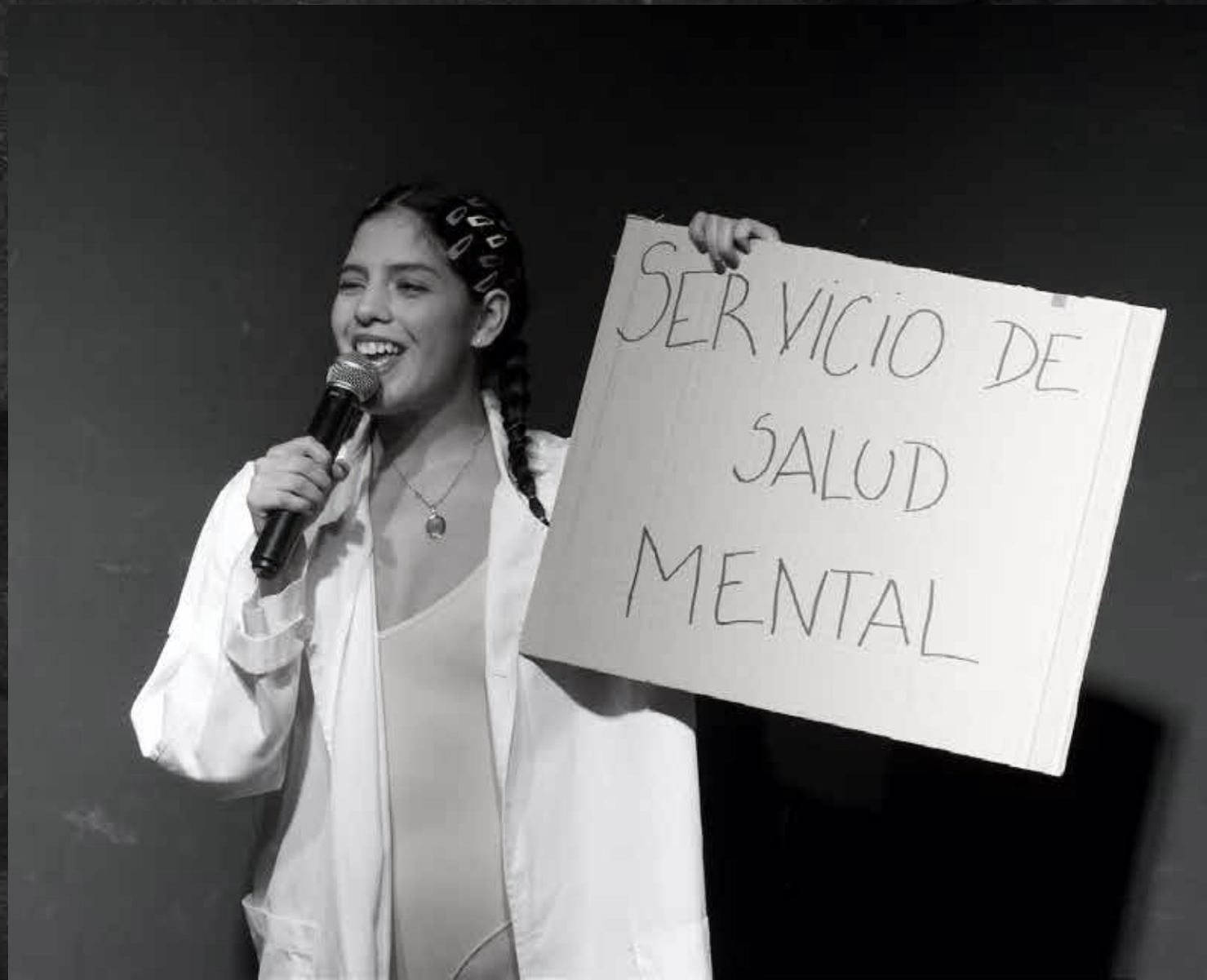
we are two latin american artists who have had to migrate due to the lack of work opportunities in our countries of origin and due to personal issues that involved traumatic events for our lives in our territories.

we work from a feminist, critical and decolonial point of view. questioning the processes of extractivism, oppression on the part of the countries with the greatest economic power in latin america and we reflect on the policies of denialist , colonialismthat latin american countries had suffered.

Adalucia Sandoval Serra (Perú)

Performing artist (lima, peru) member of artea https://artea.uclm.es/

Studied at the national university of the arts in the department of movement arts and teacher training (buenos aires, argentina). Master in performing practice and visual culture from the Castilla de la Mancha University and the ReinaSofia Museum (Madrid, Spain)



She works as an independent dancer, performer, teacher, movement director both in peru and argentina. collaborate with artists and develop choreographic advice in the field of performing and visual arts. since 2022 he has resided in madrid, his work has been presented in Peru, Argentina, Mexico and Spain.

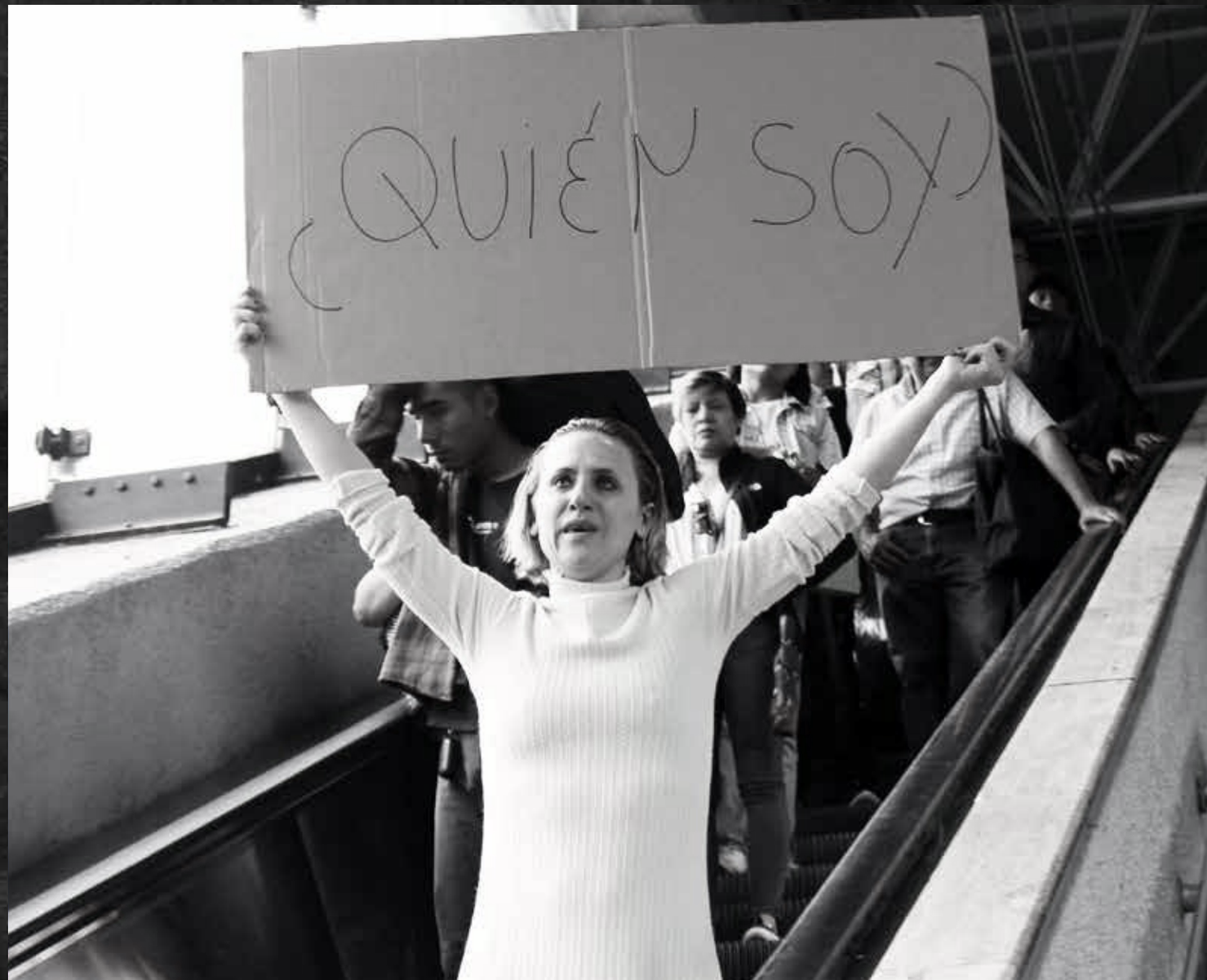
in his artistic search he considers the body as a subject of multiple powers, capable of moving – feeling – thinking at the same time. he works from and with the poetic body on autofiction, ancestral memory in direct connection with the present. own works and collaborations with artists, directors and choreographers such as: Aina Alegre, Monica Fracchia, Els Vandell, Marina Abramovic, Nishme Sumar, Eduardo Acosta, Morella Petrozzi, Eugenia Estévez among others.

Amelia Repetto (Argentina)

Actress, playwright, theatre director and psychiatrist specialises in art and mental health. currently (2024) resident artist and researcher of connective tissues at The Reina Sofía Museum. member of artea https://artea.uclm.es/

She studied performance at the National University of the Arts u.n.a. department of drama.

Master in performing practice and visual culture from the Castilla de la Mancha University and the Reina Sofia Museum (Madrid, Spain)



Complemented his acting training with: Carlota Ferrer (madrid), Claudia Cantero, Ricardo Bartis, Federico León, Alejandro Catalán, Guillermo Angeleli, Alfredo Castro (chile) and Lito Cruz.

Participate in the xi edition of the mexico underground festival (2023) together with iberescena, to be held in mexico city from december 1 to 9, 2023 as a creator, where she will premiere an unpublished work created for the festival “BZD to the bones”

In september 2023, she participated in the nutrientes residency at the Pradillo Theater with the play “romance de la negra rubia” by the argentine author Gabriela Cabezón.

Cámara, under the direction of Emilia Dulom. this work will be premiered on february 4, 2024 in the argentine theatre series of the umbral de primavera in madrid.

As an actress, director and playwright, she carried out a stage project called “artifice to cross psychosis”, which premiered in the sabatini auditorium of the reina sofía museum and was developed throughout different locations of the museum. he participated with this piece in the “tara theatre festival” in the canary islands in the month of may 2023.

In february 2023, the play “las cuerdas” by Ana Schimelman premiered at the umbral de primavera theatre at the Argentine Theater Festival.

In june 2023, he worked in the creative direction of the “picnic” event, both in the creation of the scenographic modules and in the coordination of the performance for the visibility of the artistic-political campaigns of the event in line with the curatorial lines of the exhibition. “machinations” (2023) from the reina sofía museum curated by Pablo Allepuz, Manuel Borja-Villel, Ileana Fokianaki, Rafael Garcia and Teresa Velázquez.

She participated as a performer in september 2022 in the installation “the castle of crossed destinies” by the contemporary artist leonor serrano rivas at the reina sofía national museum. he worked together with museo situated in the design and direction of the performance “stop sanitary exclusion” within the framework of the picnic event of the reina sofía national museum.

He worked on plays such as "las cuerdas" by ana shimelman, the winning work of the first opera competition of the Ricardo Rojas cultural center, premiered in february 2021 at the "espacio callejón". "el péndulo" by Magdalena Yomha, at the general san martín cultural center within the framework of the fauna festival. "las multitudes", by Federico León, at the general san martín cultural center. "election eve" by aníbal gulluni, in the camarín de las musas. "cinefilia" by Aníbal Gulluni, at the carpintería teatro. "love, lies and money" by Eugenio Soto, in microteatro. "reveries" by Laura Manson, in microteatro. "what is said" by Andres Raiano, in poland theater. "el tilo" by agustin maradei, in laboratorio marte. "from vera 108" by Ruben Sabadini. "zoom in 90s" by Candelaria Sabagh.

As a teacher, he currently teaches acting workshops and creation laboratories at the umbral theatre in primavera madrid and at the sanchinarro cultural center. in barcelona he worked as a teacher at the theatre school www.telleresdeteatro.es of Sebastián Mogordoy in the labadabadoc room.

Hasta los huesos